Digi35 0.11
A library, and a faster lab.

Browse grows into a photo library, editing gets much faster and steadier, bright lamps finally glow instead of clipping, and new films, scanners and presets join the lab.

- **Browse:** flip through a folder, a grid, an Info panel, filters, collections and stacks.
- **Faster:** RAWs open in about a third of the time, sliders stay smooth while you drag.
- **Digi35 RAW V2** and lamps that fade smoothly instead of clipping.
- **New films, scanners and presets:** LomoChrome Turquoise, camera and flatbed scans, Portra lab scans and XFG.

NEW · 0.11.3

Pictures that open at once

Pictures you have seen before appear instantly, and the next one in the filmstrip is ready before you get there.

Instant open	A picture you have seen before shows up the moment you open it, and the next one in the filmstrip is prepared while you look, so stepping through a folder is close to instant.
Quick Previews	RAW Edit pictures reopen in a fraction of a second. Right-click a folder to build them ahead; Settings › Storage sets their limit and clears them.
Your folders	The installer asks where Digi35 goes and where its cache is kept, and Settings › Storage › Cache folder can move the cache later.
Filmic highlights	RAW Edit › Profile › Highlights › Filmic rebuilds clipped skies and lights softly, from gray to colorful. Fill hue and Fill amount tint the rebuilt light, so a blown sky can get its blue back.
Cleaner skies	Film Edit no longer leaves magenta rims or green blocks in clipped skies.
And more	New RAWs open on Digi35 RAW V2. Zoomed-in editing is fast and stays sharp, Contrast goes further in RAW Edit, a right-click deletes a curve point, a drag outside the crop turns the picture, <kbd>T</kbd> switches RAW Edit and Film Edit, and a crash when quitting is fixed.

01 · BROWSE

A photo library

Press B to flip through a whole folder at once. F shows a picture full screen, G opens the grid, and E edits the picture you are on.

Info panel	Press I: rating, label, title, caption, keywords, people, category, location and the camera's details, all editable, written into the file the way NADAM writes them.
Filters and search	Filter by rating, label, keyword, camera, lens and more, instantly, from the whole folder.
Collections	The left panel has **Folders** and **Collections**. Make collections and sets, add pictures from the filmstrip, and sync collections both ways with NADAM.
Stacks and renaming	RAW+JPEG pairs stack together, a keyword tree, and batch rename with undo.

02 · SPEED

Faster, steadier editing

- **RAWs open in about a third of the time** with the Digi35 RAW profiles, and switching profiles is just as quick.
- **Sliders stay smooth while you drag:** the picture is worked out at half size while you hold a slider and sharpens the moment you let go. Clarity, Punch and the contrast sliders no longer stutter between quick and slow moves.
- **Browse steps through photos faster** and the grid scrolls smoothly in folders of thousands.
- **The zoomed-out view is sharper:** thin lines and lettering stay clean instead of jagged.

03 · RAW EDIT

Highlights that glow

Digi35 RAW V2	A new profile: lamp-lit brick, sodium and tungsten light keep rich red-orange instead of drifting yellow, and its highlights roll off gently far past white.
Lamps	In both Digi35 RAW profiles, a bright lamp fades smoothly from a warm white center into its colored glow, with no flat disc and no hard rim, even when you bring Exposure or Highlights down.
Auto white balance	An **Auto** button beside the white balance picker makes the picture's greys and whites neutral.
Cleaner noise	Much less color noise when you lift the shadows, and AI noise removal that is no longer splotchy.
Purple fringes	New pictures start with purple fringes around bright edges taken out.

04 · FILM EDIT

New films and scanners

LomoChrome Turquoise	Blue turns to gold, red to blue, yellow to turquoise. At ISO 100, 200 and 400: the swaps strongest at 100, deeper and bluer at 400.
Under / over exposed	A new slider in Film & Paper gives a well-exposed picture the look of film shot under or over, each stock its own way, without making it darker or brighter.
New scanners	**Camera scan**, neutral and true to the film, and **Epson Perfection V850**, the softer, murkier look of a home flatbed scan.
No halos	New pictures start with a softer film edge effect, which takes away bright halos around dark branches against the sky.

05 · TOOLS

New tools everywhere

- **Radius** sliders for Clarity, Punch and Shadow, Midtone and Highlight contrast: how far each one spreads.
- **Smart Vignette, Deepen Highlights,** a stronger **Polarizer** with halo reduction, and vignette **Feather**.
- **A History panel:** every edit newest first, a click goes back to any step.
- **On/off switches** on every panel's title bar.
- **A pixel loupe** beside the white balance picker and the Color Mixer's drag tool, and pickers put themselves away when you close their panel.
- **Reset All** asks whether to reset RAW Edit, Film Edit or both.
- **Export** can include or leave out the border.
- **Remove vignetting** starts at 50 on new pictures.

06 · PRESETS

New looks

- **Kodak Portra 400 · Digi35 lab scans,** matched to real Frontier scans: V1, V2 for sunny, cloudy and golden hour, V3 for natural skin, less yellow and indoor tungsten, and V4 for sunny, deep sky, tungsten interior and green interior.
- **XFG V1,** for RAW Edit and Film Edit: creamy whites, pale skies and vivid greens.
- **Previewing presets on hover** works all the way down the list, and presets show for the mode you are in.
- **Pictures you have already edited keep their settings.** Only new pictures start with the new defaults.